

CT&G

Connecticut Cottages and Gardens

COTTAGESGARDENS.COM | OCTOBER 2016

CONNECTICUT COTTAGES & GARDENS - OCTOBER 2016



The Design Issue

COTTAGESGARDENS.COM



WHAT'S NEW

AS SEEN IN
CTC&G
Connecticut Cottages and Gardens

Out of the Box

THIS COLLECTION OF PRODUCTS AND SERVICES PUTS DESIGN FIRST



DIG IT?

Part of Brenda Houston's latest repeat-pattern collection of wallpapers, Kaleidascopia was inspired—like many of Houston's earthy wallpapers—by the designer's personal collection of stones and minerals, and is reminiscent of her Agata Mosaic design. \$86 per roll, through Bergdorf Goodman, bergdorfgoodman.com, brendahouston.com.



WHAT'S NEW



BLING, BLING

JKC+D is creating fully customizable jewelry for the home. The bespoke hardware manufacturer works with local artisans to create artistically forward pieces, incorporating color, semiprecious stones, fine casting, engraved quotes, fossils and more. *Price upon request, jkcandd.com.*

MY WAY

A personal touch can be hard to find these days, but not at Francine Home Collection. The unique bedding line from interior designer Francine Murname allows clients to choose the color and design of their items, as well as custom embroidery, monograms and appliqués. *Price upon request, francinehc.com.*



THROW BACK

The Sellier sofa from Hermès' latest home collection is a love letter of sorts to the brand's origins, as its mastery of cabinetmaking, upholstery and caning are seen throughout: A caned screen on one end of the sofa shelters a leather-covered box for the owner's convenience, while saddlebags on the side of the armrest and hidden pockets and compartments provide additional storage. \$69,000, hermes.com.

MOLTO BELLO

This colorful glass vessel, part of a collection dubbed the Internal Colorway Series, was crafted between 1965 and 1975 in or around the town of Empoli, Italy, known for its iconic glasswork. The rare, graphic works are a prime example of the Empoli glasshouses' skill and advancement from their earlier (circa 1927) works and are together as a collection for the first time since the '60s. *Price upon request, cultureobjects.com.*



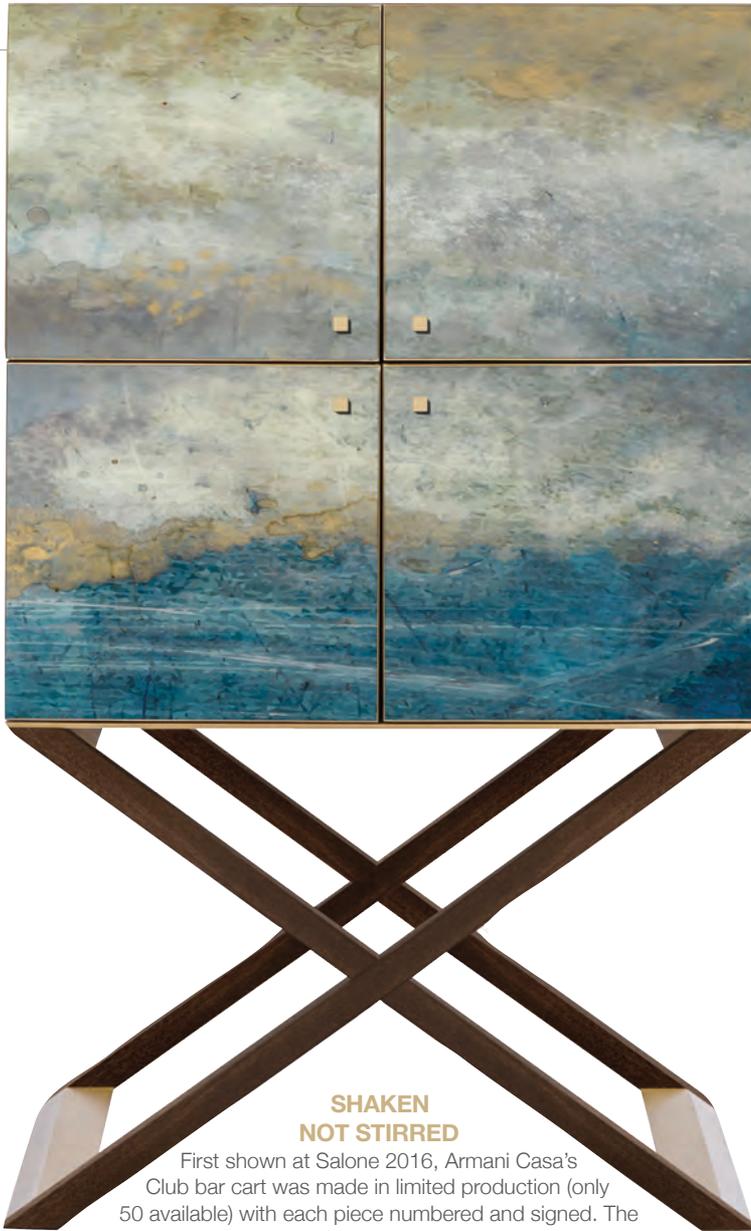
TOPPED OFF

Design duo Gabriel Scott drew inspiration from midcentury modern design when creating the Dean side table. The translucent smoked-glass top gives way to the sculptural base, available in black steel with brass hardware, all brass (shown) or all copper options. *Starting at \$1,350, gabriel-scott.com.*

PHOTOGRAPHY BY CULTURE OBJECT (CULTURE OBJECT)



WHAT'S NEW



SHAKEN NOT STIRRED

First shown at Salone 2016, Armani Casa's Club bar cart was made in limited production (only 50 available) with each piece numbered and signed. The front of the rustic unit is decorated in a hand-varnished "ocean" lacquer, while the remaining structure is covered in a pearl, gold fabric. Inside, three drawers and a removable countertop offer ease of access and space for mixing drinks. \$65,000, armanicasa.com.

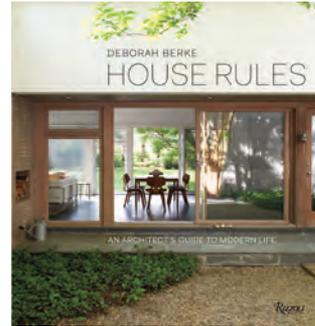
HELPING HAND

De Le Cuona has introduced a new bespoke service specializing in hand-tailored curtains, cushions, throws and upholstery, customizable by size and design, and made to fit any space or theme with quick turnaround times. Clients can begin forming ideas in the showroom, or appointments can be booked with de Le Cuona's bespoke manager for on-site visits. *Price upon request, delecuona.com.*

—Christopher Lombardo



BOOK SHELF



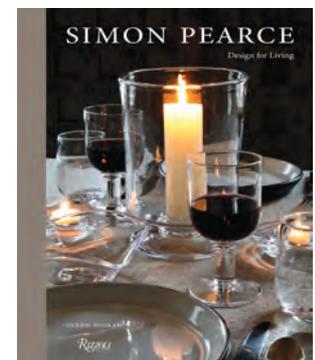
House Rules: An Architect's Guide to Modern Life (Rizzoli, 2016) by Deborah Berke, with an essay by Rick Moody, provides readers with Berke's eight guiding principles that influence her distinguished designs. \$45, *Atticus Bookstore & Café, New Haven, atticus-bookstorecafe.com.*

Kelly Hoppen: The Art of Interior Design (Rizzoli, 2016) by Kelly Hoppen, with a foreword by Sir Terence Conran, is Hoppen's reflection on her 40 years in interior design, revealing her secrets and tricks for creating a dream interior. Available November 2016, \$60, *Elm Street Books, New Canaan, elmstreet-books.com.*



Eric Kuster: Interior Design (2016, teNeues) by Eric Kuster showcases an array of the international designer's interiors—from urban apartments to palm tree-adorned resorts—in vivid, large-format spreads. \$65, *R.J. Julia Booksellers, Madison, rjulia.com.*

Simon Pearce: Design for Living (Rizzoli, 2016) by Glenn Suokko, with a foreword by Simon Pearce, a contribution by Margaret Downes and photography by John Sherman, pays homage to Pearce's prolific career and reminds readers why he is considered a leader in handblown glass-making. \$50, *Books on the Common, Ridgefield, booksonthecommon.com.*



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