

These coveted wallpapers start with fossils and other rare natural finds

Fossils Go Glam

Dallas native Brenda Houston – followed for her tables, accessories, stone vessels and lighting – realized she had to create a wallpaper line, which debuted in 2014.

“After searching the Internet for malachite wallpaper and not finding anything that looked like the actual stone, I knew it was time,” she recalls. “It took us over a year to capture the beauty of that green stone with clarity and detail, but good things come to those who wait.”

Her wallpapers feature large-scale images of remarkable minerals she has sourced. “I source stone from all over the world: Africa for malachite, Morocco for ammonite fossils, Uruguay for amethyst, and Texas, of course, for the turquoise collection,” she explains.

Houston is exacting in her commitment to detail. She hand-selects the finest agate, fossilized wood and fossils through her global network of “treasure hunters.” She ought to know: she brought agate tables to the market in 2008.

Throughout her career, Houston has worked steadily with Jennifer Aniston, the royal families of Saudi Arabia and London, and the couture hotel industry, including the St. Regis, Four Seasons and Ritz-Carlton.

“All of my clients, whether they are famous or not, have a strong appreciation for one-of-a-kind items,” she adds. “Interior designers call me to source unique items that will increase in value and be handed down to future generations.”

Her bespoke mural papers have names like Calcite and Malachite Azule. Look for repeat-pattern mineral wallpapers with labels including Green Outswirl, Rio and Turkestan. The wallpapers are available through brendahouston.com with a discount to the trade.

ALICE GARBARINI HURLEY



2016 | Arte al Muro Wallpapers Collezione Malachite Verde



2016 | Arte al Muro Wallpapers Collezione Agata Illuminata



Pat Kim

ASPIRE DESIGN AND HOME is excited to share the latest pieces by Pat Kim, a Brooklyn-based, high-end furniture designer and toy maker. Kim has ventured off to create simple, fun and functional objects that call attention to the unique properties of the material they're made from.

The vases series, titled "Formations," is created from untreated southern yellow pine. Kim was inspired to use this material after seeing the eroded wood, which was leftover from a nearby renovated pier. The southern yellow pine is cut down against and with the grain to make the surface appear as if it is marbled; the wood is then bleached and stained. The bottom has a leather base to prevent scratching on surfaces. The cracks and splits throughout the vases are natural.

The vase series is available at Still House stillhousenyc.com

